

BIOGRAPHY OF
VLADIMIR BODUNOV

Concert Violinist

Composer

Arranger

Violinist Vladimir Bodunov is a native of Mogilev, Belarus. At the age of six, his initial music studies began at the *Mogilev Music School No. 33*, then at the *Mogilev Music and Choreography Lyceum* and at the *Mogilev Rimsky-Korsakov Music College* under the guidance of Professor V. Rodov. In 1990, at the age of nine, he played violin as part of an ensemble. They performed Belarusian folk music in Germany, most notably attended by the Deputy Chancellor of Germany. Vladimir began composing music at the age of twelve, since then he's actively participated in composition competitions and has won awards (*Music of Hope* in 1998, *Mogilev Composer Competition 2000*, the *International Semenyako Composition Competition* also in 2000 and the *Belarus Composer Competition* in 2004). At the age of thirteen he played a violin solo with a student orchestra, performing a violin concert by A. Khachaturian. While studying at the *Mogilev College of Music* he was an active member of a chamber orchestra, performing classical repertoire under the baton of Conductor V. Rodov. Vladimir graduated in 2000 from the *Mogilev Music College* with a diploma in Violin Performance and Composition. His compositions were broadcast a number of times in Belarus. The television station in Mogilev aired his composition *Battle of Insects* for string quartet.

Vladimir joined the rock band *Laus Deo*, in which he played violin and piano. The album *Your Love* was recorded. He actively toured with the band and participated in the rock festival *Protyag*, in the Ukraine. Around that time he played in other well-known bands in Mogilev such as *Games of Patriots* and *Intersection*, as an invited violinist.

In 2000 he enrolled in the *Belarusian State Academy of Music* and studied with Professor A. Yanpolskiy. As an entrance examination requirement, Vladimir performed his own composition, *Reflection and Conclusion* for violin and piano. During his studies he served as concertmaster of the symphony orchestra *Young Belarus*, where he was an active member concertizing in Belarus and much of Europe, in venues as *Auditorio Nacional de Música* in Madrid, Spain; *Concert Theater* in Bern, Switzerland also in much of Germany and France. At this time, he also worked in the *Belarusian State Philharmonic Society*, *The National Academic Grand and Ballet Theatre of the Republic of Belarus* and the *Orchestra State Chapel*, 'Sonus' in Minsk, Belarus.

From 2006 to 2009 he was a part of a famed folk-rock group called *Pesnyary* as a solo violinist. The group was renowned throughout the Soviet Union and toured countries: Russia, Georgia, Israel, Ukraine, Moldova, Belarus, Armenia, Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan and Tajikistan. They performed in the largest venues, stadiums and tv stations, such as the *Jurmala Music Festival* Riga, Latvia; *Cultural Palace* Tel Aviv, Israel; *Minsk Concert Hall* Minsk, Belarus; *The Palace of the Republic* Minsk, Belarus; in Moscow - the *Moscow International House of Music*, *State Kremlin Palace*, *Cathedral of Christ The Savior*, *Luzhniki Stadium*, *Obraztsov Theater* and *Olympic Stadium*. Performing in *Lenin Square* Smolensk, Russia, they played before an audience of 30,000. The concerts at the state level in the countries of the former Soviet Union were a number of times on television: *Channel One Russia*, *Rossiya 1*, *Russia K* (formerly *Kultura*), *NTV*, in Petersburg *Channel 5*, *CTC TV*, *Belarus 1*, *ONT* and *STV*.

Pesnyary gave over 150 concerts a year. He's recorded three CDs with them. Their website - <http://www.pesnyary.com>

Vladimir, with his wife Marta Danilkovich, founded a violin duo, *Duo Divites* in 2009. He arranges original compositions and arrangements of classical music for two violins, their trademark and they perform them regularly in concert. *Duo Divites* has played in a number of countries: USA, Germany, Austria, Belarus, Luxembourg, Italy and France. They performed in venues such as: *Carnegie Hall (Recital Hall, NYC/USA)*, *Mozarteum (Salzburg/Austria)*, *Musikmesse Frankfurt am Main*, *Bad Nauheim Kurkonzerte* and others. At the beginning of 2019 Duo Divites gained: *First Prize: Grand Prize Virtuoso International Music Competition "Salzburg", Austria; Grand Prize Virtuoso International Music Competition "Amsterdam", Netherlands; 10th International Music Competition Belgrade, Serbia. Second Prize: Golden Classical Music Awards, United States; 4th Geneva International Music Competition, Swiss; IMKA International Chamber Music Competition, Bosnia and Herzegovina. Third Prize: Rising Stars Grand Prix International Online Music Competition Berlin, Germany*) They're currently recording a debut album, with their original arrangements. More information can be viewed at www.duodivites.com

Four books of his arrangements have been published at the largest, most influential music publishers internationally, *The Bärenreiter Verlag*. The scores are sold successfully around the world, sales averaging over a 1,000 books annually, they are: *Violin Classics Duo 2011*, *Beautiful Adagios 2012*, *Classic Hits 2013* and *Advanced Violin Duos 2013*. These collections have received an extraordinary amount of positive critique from newspapers and music magazines such as *Stringendo* in 2013, *Paganino* in Germany, *European String Teachers Association 2014* in Germany, *Baerenreiter* in Germany, *Das Orchester 2014* in Germany, *Crescendo Magazine 2013* in Belgium, *Akkoord Magazine 2013* in The Netherlands, *Le Monticule Musique 2014* in France and *Archi Magazine 2014* in Italy. The books can be found at <https://www.barenreiter.com/suche/schnellsuche/query/Vladimir%20Bodunov/%20> At the beginning of 2019 Vladimir began collaborations with *Da Vinci Publishing* to publish sheet music of violin duo arrangements from the concert repertoire of *Duo Divites*, the books can be found at <https://davinci-edition.com/product/dv-21354/>

As the founder of the *The Violin Drivers*, Vladimir is violinist, composer and the 'singing saw' player. His own original music spans numerous genres. Their progressive crossover metal style earned them recognition as 'The Best Band in Hessen', Germany (*SPH Bandcontest*) in 2015. *The Violin Drivers* have played concerts in Berlin, Luxembourg, Frankfurt am Main, Mainz, Erlangen, Edingen - Neckarhausen, Wetzlar, Heidelberg, Wickstadt Kunstfest, Seligenstadt, Rüsselsheim, Uffenheim, Aschaffenburg, Schwäbisch Hall, Nürnberg, Baden-Baden, Wiesbaden, Mosbach and more. They're making progress with the recording of their debut album *Force of Energy*, with their original compositions. *The Violin Drivers* can be seen on www.theviolindrivers.com

Together with Dmitrij Vorobiev, they founded a band, *The Mechanical Oranges*, the group is recording music for guitar, violin and percussion. They previously recorded the progressive punk-rock album *Have Fun! Cheerless Go Crazy*.

In 2009 Vladimir was the founder of the *Pan-Quartet*, consisting of two violins, clarinet and cello. Programs for this unique ensemble was written and arranged by Vladimir. More than once, their performances have been broadcast on local media television. They've received state-level support, repeated broadcasting on television and a contract with the Ministry of Justice. In a five year time period, *Pan-Quartet* has played at

close to 4,000 celebration events. The quartet performed at the opening of *The Children's Philharmonic Hall* in Minsk, among other charitable events and gala concerts.

For the famed Belarusian costume designer Anna Balash in 2010, Vladimir composed music for the clip of her art project *The City-3*, which is a somber look at the city through the eyes of the artist. The following year he wrote the music for the plot of a mini-musical by Lebanese director Hadi Awada, called *Do You Love Me?*. In 2012, together with Daniel Pain from Germany, they recorded the strings for his single *Wave Goodbye*.

Since 2013, Vladimir and his wife Marta Danilkovich have been residing in Germany as freelance musicians. They were invited to work at the *Antagon Theater* in Frankfurt as musicians and composers. Vladimir has worked in numerous orchestras such as *Philharmonie der Nationen*, under the baton of the famed Conductor Justus Franz, *Heidelberger Kantaten Orchester*, *Neue Philharmonie Frankfurt*, *The Merck Philharmonie*, *Frankfurter Sinfoniker*, *Russian Chamber Philharmonic of St. Petersburg*, *PrimArte Orchester* and *Kurorchester Bad Nauheim*. He has been involved in a myriad of tours with orchestras playings concerts at *The Cannes Film Festival* in 2014; Frankfurt venues: *Alte Oper*, *Festhalle Messe* and the *Commerzbank Arena*; *Kurhaus* in Wiesbaden; *Schleyerhalle* in Stuttgart; *Hallenstadion* in Zurich, Switzerland ; *Stadthalle* in Vienna, Austria; *Olympiahalle* and *Gasteig* in Munich; *Mercedes Benz Arena* and the *Berliner Philharmonie* in Berlin; *Gewandhaus* and *Arena Leipzig* in Leipzig; *The Messehalle* in Erfurt and other places on tour. They performed a *Guinness Book of World Records* event in Frankfurt am Main with 7,548 musicians and toured with the world renown David Garrett.

He has taken part in tv shows with *Das Supertalent TV* in 2017. In 2017 he toured with Robert LaRoche from Texas, USA, with his *Acoustic Trio Band*, consisting of guitar, contrabass and violin. The violin parts were composed by Vladimir.

In 2017 he released a music video clip with his own original music titled, *Breath*. Vladimir was the video producer, violinist and percussionist. The *Breath* music video clip was entered into film festivals, such as *Los Angeles Cinefest 2017*, where it merited Semi-Finalist; *Direct Short Online Film Festival 2017* and *IOFF Independent Online Film Festival 2019*. In Schwalbach from 2016 - 2017 he was a music school violin teacher. Other activities included concerts on cruise ships with the *La Strada Trio* (two violins and a guitar) from 2016 - 2017. Since 2016 he has performed violin concerts as a soloist on European deluxe river ships: *Crystal*, *Ama*, *Avalon*, *Vantage*, *Viking*, *Scenic*, *Emerald*, *Tauck*, *Excellence Allegra* and others. Vladimir annually plays over 100 gigs, mostly as soloist or as a member of a duo, trio or of chamber ensembles.

Currently working on a composition for two violins and chamber orchestra, an organ concert, *Espoire* for chamber orchestra with solo instruments. *Espoire* is in a three-part form, the first two are completed and Vladimir is in the process of finishing the 3rd part, *Resurrection*. *Four Seasons For Violin Solo* and an opera *Four Flying Umbrellas* is in the process. *The Voice* for violin and symphonic orchestra is completed, but he has plans to compose other *Voices* for a cycle. Also working on new arrangements for *Duo Divites*, new compositions for *The Violin Drivers* and a debut album *The Force of Energy* at *Eckton Studios*, as arranger, composer and violinist.

"Vladimir is a man of music transcending the melody. He is the prince wielding his violin as a triumphant standard." - Jose Alfaro