

BIOGRAPHY OF
MARTA DANILKOVICH
Concert Violinist

Violinist Marta Danilkovich is a native of Minsk, Belarus. Began playing violin at the age of six and enrolled in the *Glinka Music College*, where she studied under Professor Zhuk. Her studies included Music History, Solo Violin Repertoire, Chamber Music, String Quartet, Conducting, Chamber and Symphony Orchestra.

Marta graduated with a Bachelors degree from the *Belarusian State Academy of Music* under Professors Kalinovskaya and Fuchs. During her studies at the Academy, she toured with the student orchestra *Young Belarus*, playing concerts in Lithuania, Latvia, Estonia, Finland and France. In 2009 she won the top prize with the student quartet at the *Oginsky International Chamber Music Competition*.

Marta participated in *The Festival For Young Artists Bayreuth 2008*, in Bayreuth, Germany, where she performed concerts with the string quartet and orchestra under the baton of Conductor Gabriel Feltz. In the 2008 - 2009 season, she also played with the *Tiroler Festspiele Erl Orchestra* under Conductor Gustav Kuhn and in the *Opera Studio Orchestra*, both in Minsk. This was followed by a time period in 2010 where she worked at the *Institute of Modern Knowledge* as the cultural organizer in the Educational and Creative Department of Art and Production.

Together with Vladimir Bodunov, they founded the *Pan-Quartet* and became the official musicians for the Ministry of Justice. The *Pan-Quartet* was the first and only quartet with performances involved with the Ministry. Performances were broadcast on *Metropolitan Television* a number of times. The *Pan-Quartet* played at notable events such as the opening of the *Children's Philharmonic Hall* in Minsk and in a wide variant of concert performances. In a five year time period, Pan-Quartet played at close to 4,000 celebration events.

Duo Divites is a violin duo created in 2009 by Marta and her husband Vladimir Bodunov. The programs of the two violin virtuosos are based exclusively on their own arrangements. One experiences the interaction of the two musicians as revolutionary, for the reason that the duo brings something completely new and innovative to the stage. The concert arrangements developed by Vladimir Bodunov are published by the renowned music publisher *Bärenreiter Verlag* and the scores are sold successfully around the world, averaging over a 1,000 books annually. *Duo Divites* has played in a number of countries: USA, Germany, Austria, Belarus, Luxembourg, Italy and France. They performed in venues such as: *Carnegie Hall (Recital Hall, NYC/USA)*, *Mozarteum (Salzburg/Austria)*, *Musikmesse Frankfurt am Main*, *Bad Nauheim Kurkonzerte* and others. At the beginning of 2019 Duo Divites gained: *First Prize: Grand Prize Virtuoso International Music Competition "Salzburg", Austria; Grand Prize Virtuoso International Music Competition "Amsterdam", Netherlands; 10th International Music Competition Belgrade, Serbia. Second Prize: Golden Classical Music Awards, United States; 4th Geneva International Music Competition, Swiss; IMKA International Chamber Music Competition, Bosnia and Herzegovina. Third Prize: Rising Stars Grand Prix International Online Music Competition Berlin, Germany*). Currently, Marta and Vladimir are progressing with a new album to be released soon. When the director of the *Antagon Theater* heard the *Duo Divites*, he immediately invited the musicians to the German theater in Frankfurt as violinists and composers. In 2013 Marta and Vladimir moved to Germany to work and live there.

Since 2013 Marta has been successfully active as a freelance performer, working in numerous orchestras, also as a concertmaster and as leader of the second violins. Performances including orchestras: *Heidelberger Kantaten Orchester, Neue Philharmonie Frankfurt, The Merck Philharmonie, Philharmonie der Nationen-Justus Franz, Frankfurter Sinfoniker, Russian Chamber Philharmonic of St. Petersburg, PrimArte Orchester, Musikhochschule Trossingen Orchester and Kurorchester Bad Nauheim*. She has been a member of orchestral tours, with concerts at the *Cannes Film Festival*, held at *Palais des Festivals et des Congrès*, Cannes, France 2014; *The Roberto Cantoral Cultural Center* in Mexico City, Mexico; *Bradesco Theaters* in Rio de Janeiro and São Paulo, Brazil; *King's College Chapel* in Cambridge, UK; *Weizmann Institute of Science* in Rehovot, Israel; in 2015 the *Tel Aviv Museum of Art* in Israel; *The Royal Opera House* in Muscat, Oman UAE in 2017 and more. She collaborated with conductors as Gabriel Feltz, Justus Franz, Ben Palmer, Joseph Bastian, Jose Arean, Yoel Gamzou, Wolfgang Heinzl and other great conductors. Marta has shared the stage with luminary artists and groups including: Angelo Kelly (from *Kelly Family*), Peter Maffay, Max Mutzke, *Enrique Ugarte Rilke Project-Band*, Grammy award winner Paul McCandless, *Quadro Nuevo, Cairo Steps*, Mouse T. and others. Marta Danilkovich took part in the quartet, as a violin musician in the television series *Hotel Heidelberg*, with the German TV channel ARD in 2016. *The Violin Drivers* consists of a metal band, a symphony orchestra and two main solo violinists, composing their own original music in the style of progressive cross-over metal. They were voted 'Best Band' in Hessen, 2015. Marta and Vladimir are in the process of recording a new album to be released in

the near future. Other engagements Marta has been involved in are: *Musikschule Schwalbach* from 2015 to 2017 and *Musikschule Frankfurt* from 2016 to 2017 as a violin teacher in the music school.

With the *La Strada Trio*, which was two violins and a guitar, she performed concerts on river cruise ships: *Avalon, AmaDante, AmaDeus, AmaSonata, AmaSerena* among others. Since 2016, concerts have been given on deluxe river cruise ships: *Crystal, Vantage, Viking, Scenic and Emerald*. Since 2013 she has been a member of the *Quartett La Finesse* and has performed at several prominent business events as 1st Violinist, 2nd Violinist and as duo violin-cello. The corporations include: *Maserati Promotion Tour, Allianz Suisse Sales Awards, Iron Academy, McDonalds, Richer & Frenzel, Award 'Die Seriale'*, Summer reception of the Bavarian State Parliament, *German Innovation Award, Darmstadtium 2016, Johnson & Johnson, GBTA Conference, Red Dot, The Multimedia Awards* held at the *Konzerthaus Berlin, 125 Jahre Niederlassung Metall in Hannover 2015, SAP* (a corporate/customer event) *Helaba Paris 2015, 100 Jahre YASKAWA* and the *Auto Presentation for Porsche* and more.

Gala concerts: *Stadthalle Aschaffenburg, Schloss Johannisberg, Kurhaus Wiesbaden, Kloster Eberbach Eltville, Mainfrankensäle Veitshöchheim, Schloss Vollrads in Östrich-Winkel, Kulturhalle Grafenheinfeld, Konzert Oetker Welt* in Bielefeld, *Hall of Fame* in Wetzikon (CH), *Ansbacher Kammerspiele, Schloss Immenstadt, Kurhaus Badenweiler*, charity concerts for children with cancer and other galas. Since 2016 Marta annually plays over a hundred performances, mostly as soloist or as a participant of chamber music, ensembles, duos, trios or quartets. As a part of a string quartet with drums, she played in around twenty theatrical performances of *Johnny Breitwieser*, at the city theater in Giessen, from 2018 - 2019 in Germany. She's toured with a guitar, bass and violin trio, the prominent songwriter was Robert LaRoche from the USA and accompanied them as a member in 2017. The trio performed at: *The Yard Club* in Cologne, Germany; *Das Greif* in Lünen, Germany; *KultBahnhof* in Gifhorn, Germany; *Franzis Kulturzentrum* in Wetzlar, Germany; *Bluesiana Rock Cafe* in Velden, Austria and more. Performance requests are coming more often to Marta as a concert soloist, as a violinist in ensembles and in bands. Marta comments on her values and ambitions: "I play with great pleasure various music styles as in classical, rock, pop and progressive metal, but with a clear definition between each performing style and the manner of playing. Music is an international language of human emotions, experiences, with expressions of feelings and thoughts. In each music style, I take from it the most vital element. In classical music the violin technique, the beauty of sound, the depth of thought and emotion. In rock and pop it's a feeling of rhythmical groove. Metal music is tension and fifths with fourths."

"Marta can be described as the beautiful Venus, radiant and luminous, awakening my soul!"
-Jose Alfaro